

Out from under Majestic - Dan Burisch uncensored

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Dan Burisch: Yes, I'm by nature a recluse. People are going to find that out very soon... Well, you know, there's another thing too. I've had over the last twenty years so many cameras on me...

Marci McDowell: Or more...

D: I'm at the point where it's OK.

Kerry Cassidy: Well, that's good. Yeah, so you're actually cool with it. Well that's nice.

D: We've had... I've had cameras in extremely invasive .. that can be done to me any more...

This is exactly what I was thinking about [laughs].

K: It is?

D: Nightshade presents: "Dr. Burisch Blamed for LaQuinta Fire."

K: [laughs]

D: Oh lovely. "George Knapp here..." Ohhhh lovely.

Marci: "... reporting from LaQuinta."

K: Right. Beautiful...

Start of interview

Kerry: OK. ... I'm very pleased to be with Dan Burisch and...

Dan: I just introduced myself...

K: Well, actually, I would like you to sort of give a brief introduction, ah, who you are and what you're known for. [humorously] Maybe what you'd like to be known for?

D: Aside from cantankerous activities...

K: Uh huh.

D: And, ah disobeying certain, authority structures. Well... I'm a microbiologist... a retired one now, but continuing somewhat the practice involved in a very unusual project called Lotus. I am a twenty-year retiree from Majestic, first having been brought in in 1986 under the auspices of the Committee of the Majority, and

specifically working for the Majestic-12 assigned to Project Aquarius. I suppose I'm more known for meeting a J-Rod? Ah, and working at S-4. Aside from that, I don't really know what I'm known for, aside from irritating a bunch of people on the web that don't want to hear about me.

K: OK. So you worked for Majestic and you were basically, I mean, in brief ... and I know there's a really long history as to how you've ended ...

D: Right. Well, Lotus was an accessory project. It wasn't, you know... it was funded because everything that I was doing at the time was being funded, ultimately, by them. But, ah, it was an accessory project. It wasn't something of a critical nature for... for the Majestic, or as I believed for a long time. However the principle of the Lotus ultimately ended up being a rather, ah, earth-shaking item for the participants at the T-9 conference a couple of years ago.

The T-9 conference

K: What is the T-9 conference?

D: It... during the course of speaking with extra-terrestrials, and our interactions with them from the 1950s onward, there have been a series of treaties established between we and they... they meaning the future human intelligence. Time-travelers. And there have been a ... As a consequence of our relationship with them, there have been more than one treaty system in place. During the last one of those treaty negotiation and signing times I had the privilege of being in the presence of the negotiators, at the conference which was held in the state of New Mexico.

K: And there were how many aliens present at the time?

D: There were two... four... six, and a few in the strollers behind the curtains, so we had, ah...

K: A few in strollers? I'm sorry. What was that reference?

D: They're unable to cope for long periods of time in our atmosphere.

K: I see.

D: Our present atmosphere. They've adapted, if you will, to the atmospheres of their... their particular future timeline. And as a consequence, coming here would be oppressive to them, existing in our standard temperature, and our pressure. So they have been provided unique, sealed off, pressurized, systems that they would be moved around in by their attendants, basically on a Segway-type transport system, where you can push it and it will actually move forward... very easily maneuverable.

K: I see. So that's what you meant by a stroller system.

D: Right, right.

D: And so they were encapsulated in their strollers in their positions as negotiators for their... ah.... their time. And...

K: Are you saying that these aliens that were present at this conference that happened... what, this year? Last year?

D: A couple years...

K: A couple years ago, in which they discussed... I'm assuming it was Lotus.

D: Between 2003 and 4.

K: I'm sorry?

D: Between 2003 and 2004.

K: And they discussed the Lotus project?

D: It was brought up and in fact, ah, as part of the negotiations the P+45,000 group of J-Rods, wanted the codes for the Lotus principle added into the treaty negotiations so that they could use it in their own attempts to ameliorate their particular neuropathies.

K: Wow. So they saw the value...

D: They wanted to use it.

K: So they saw the value right away.

D: They saw potential value for it...

K: Uh huh.

D: ...and they wanted to use it for that purpose. It was my argument that it should not be used for a particular purpose, that this is, moreover, part of a natural system which has been put in place by whatever god that one would want to deign as being the creator of the universe, as part of a natural system and not to be controllable by humankind. In so doing...

K: Or by alien kind, by inference?

D: Well, they're humans. They're humans.

K: You would consider them humans.

D: They're humans.

K: OK, so...

D: They're human beings, albeit different from what we, ah, would expect to see as a human being. But then again if we look in the history, the presently accepted history, of the evolution of humankind... If one were to walk, ah, into a conference held by Neanderthals, one would be taken aback. Well in the same way one may be taken aback by walking into a conference with these gentlemen.

K: OK. So you've got two kinds of aliens. And people that are watching this... some people may have no idea about the... the T-2... the two timelines...

D: Probably not. And we actually had three kinds of extra-terrestrials, human lineage extra-terrestrials, present. Two kinds of P+45,000 years from now if we were to translate over to Timeline 2. (Difficult subjects, aren't they?) [smiling] Ah... two representatives from that time. Two representatives from P+52,000 years ahead J-Rods... both of which generally have the anatomical configuration of what would be in ufology called Grays.

K: OK.

D: Gray aliens. And two representatives from P+52,000 Orions who would generally, I guess, in ufological circles I guess one could say, would call Nordics... or Talls.

K: OK. And, and .. were there...

D: Actually they are more human-like, but have larger eyes, very blue eyes, blondish hair, etcetera.

K: I see. And... OK, well, of course I've got many questions on this score...

D: So do I.

K: [laughs] But, and for people listening, we would also like to know, were there any "reptilians" present?

D: ...No.... not per se.

K: Ok, can you...

D: What I've come to understand... and it's generally held ... I think I can say it's generally held within our society... that the notion of a reptilian is a misnomer. And I'm not saying that to apply a negative connotation to the stories that individuals have brought forward, probably mostly forthrightly...

Portals = Micro-Wormholes?

...But that when you view or observe, ah, what would be called a Gray... what I would call a J-Rod... ah... the particular ruddy configuration of their skin, that changes in the sudoriferous glandular structure of their... of their skin, can make them appear, during exacerbations of the illness, very reptilian in appearance. And also possibly preying mantis type, ah, in appearance. They have... They are also suffering from a Cockayne-like syndrome which makes them lurch forward, so they appear very preying mantis-like. So I think that possibly many of the accounts which have forthrightly come from individuals who have actually been abducted by the P-45s, have maybe been interpreted as being reptilian in appearance because of their skin structure. But they're not really reptiles.

K: OK.

D: Now, I'm not saying.... I'm trying to be inclusive here ... that there are things in they... the... in the mind of man and in the glorious universe of God that I don't know. That there's a possibility that individuals have been... have encountered alien species not to my reference. Given the fact... I mean, you know... Gosh, I've had to accept the fact that there are human beings that many years ahead of us on another timeline co-existing in reality. How hard would it be for me accept that there are other extra-terrestrials of non-human lineage? Of which I've only been briefed about one, which was an extra-dimensional species, who have referenced other extra-terrestrial species that I know nothing about.

K: Mm hm.

D: How hard is it for me to accept that, after I've been in the presence of a human-lineage extra-terrestrial? I don't have a problem with that, but at the same time I don't have evidence to support it either. "Reptilian" in that, if one were under stress, and one had no previous reference to their biology, their pathophysiology, their particular problems, one could reasonably expect, out of a group of people experiencing them, that more than fifty percent of the group could probably say that they were reptilian in appearance.

K: Hm. OK, that's interesting.

D: That's the best I can say...

K: So their appearance morphs to some degree into more of a reptilian...

D: Well...

K: ...under stress...

D: Well...

K: ...is... what you're saying? I mean, maybe you don't like the word morph.

D: I'm saying people could interpret them that way.

K: OK.

D: Reasonably be expected...

K: Visually...

D: ...to interpret them that way if they do not have a scientific grounding in what they're looking at.

K: Sure.

D: You know, I'm trying not to... I'm trying to be inclusive of reports of individuals that have no reason to have come forward and say things that they've said, for other than the fact they've experienced something. I'm trying to understand, or maybe... help people to understand why they may have interpreted it as well...

K: Sure.

D: ...these things in this way. However, they may have actually come into contact with something which was fully reptilian in appearance.

K: [laughs]

D: I don't know. I haven't...

K: Exactly.

D: I'm trying to be honest at the same time tell people... because apparently it's happened to me... that it's OK... that they were abducted, and...

Abducted

K: OK. Apparently what's happened...

D: ...and, ah, that it's happened.

K: OK. Apparently what has happened to you?

D: Well... in 1973 I was playing in a park in southern California, in Mae Boyar Park. This is probably going to come out in one or more versions of the debriefing of me. I was playing baseball with my grandpa in the park. And I was having him throw me a ball so I could catch it over my shoulder. I was trying to run away at the same time and he would throw the ball so I could try to catch the ball like Willie Mays's famous catches. During one of these throws of the ball... I remember looking up toward the sun... it was high in the sky at the time, it was summertime ... and... glancing away because the sun was blinding me; looking down toward the grass, which was very bright green at the time; and then seeing a flash where the grass appeared to turn black. I appeared... from my perspective I was... I was covered in a shadow. The shadow reminded me of a triangular bat kite...

K: Hm.

D: ...that I had played with, with my grandfather over the riverbed nearby. And that's the way I was basically able to describe it at the time. I was... what, I was nine. I was nine at the time. Ah... Then I remember a flash. Immediately there is a disjoint memory of this... it's not contiguous... where I saw my grandfather sitting over by a tree several yards away from me. And the sun had clearly moved in its aspect to me, so time had clearly passed. The Earth had moved and the time had passed. At least several hours had passed. He was very shook up. I ran over to him, asked him what happened and he didn't want to talk about it. He said, "You're OK now. You're OK now." And he wanted to go home. So he walked me home immediately over the overpass over Del Amo Boulevard

and we went home. This precipitated a major domestic upset between my grandparents and my mom and dad. Ultimately this domestic upset resulted in my grandparents moving out.

And around that same time, I was having unusual dreams. And in the dream I would wake up... Do I think they were probably dreams now? No... But I would wake up and I would walk from my bedroom through the restroom which connected between my bedroom and a small laundry area that went to a doorway off the north side of our house. And to the right of that laundry area there was a closet. That's the closet where my grandpa used to put his work jacket and his work boots. He worked at Gaffers & Sattler's as an enamel dipper, dipping pieces in enamel for... manually... for things like appliances, stoves, etcetera. And he would come home every day just covered in enamel dots all over his jacket and his boots. And I would open the door to that closet and that's all I can remember from the dream.

K: Uh huh.

D: But I knew that I was meeting somebody called Harry. He was a little friend. And I know that as knowledge, that I met a little friend there, but I have no visual memory of what Harry looked like.

It was finally... because I finally told my mom and dad about it... and it was finally rationalized away that I was... because I was still watching Sesame Street at the time, that it was Oscar the Grouch. And that's the way my mom put it. She said, "You're thinking about Oscar the Grouch. Because he looks furry and hairy." And from that time on, as the dreams continued, I then remember seeing Oscar the Grouch in my dream, but not in the closet, ah, in the restroom, or... you know, past the restroom. But I remember just seeing a picture of Oscar the Grouch. So I felt very calm about it after that. I... you know, I accepted it, as a boy.

K: So how... OK. So you were in... You were abducted in some... in... in something that you don't remember the details of. Is that actual experience...

D: Yeah, I told you what the...

K: ...one that's missing time...

D: ... the actual memory of it from my boyhood... that is it. Now I remember, possibly, and I'm not sure over the years whether this was confabulation or not, because I was a boy at the time. I think I remember seeing a tall person... like if you take a movie frame, like one frame, or a flash of a still picture...

K: Uh huh.

D: ...like an iconic memory almost... of a tall person standing next to him at the tree.

K: Next to your grandfather.

D: My grandpa. Yeah.

K: OK.

D: And he refused until the day he passed to discuss what happened. He would become extremely agitated. And John Doty for certain had many conversations with him... and maybe even John would...

K: This is your father and mother...

D: Yeah... they're my mom and dad that I grew up with. I've learned certain things about my family since then that are really neither here nor there, having to do with who was actual biological father and biological mother and things like that. But... they were my mom and dad.

They are my mom and dad. I mean, they are the mom and dad I remember growing up with and, ah, I...

K: But they are not MJ-1...

D: No.

K: OK...

D: No, no.

K: OK. But MJ-1 is.... Somehow this... this abduction occurred... of your experience seem to have resulted in you becoming or you being viewed as the son of MJ-1. Is that right?

D: Right, right. What happened is this: I also learned of what happened to me from Chi'el'ah, the J-Rod that I met at S-4.

K: Hm.

D: He showed me from his perspective what had happened to me in 1973.

K: Wow...

D: I saw myself being pulled by my chest, upward, off the surface of the park. I saw my grandfather going like this [acts out holding head in hands] and basically panicking... crying, because he wasn't able... My grandfather was very protective of me... and he wasn't able to protect me. And now I understand, God bless him, why he was so upset. The one person in his whole life that he... knew that he would protect, that he loved that much to protect... but he couldn't protect at that moment. And I understand...

K: So...

D: ...why he was so upset. But the J-Rod showed me what happened to me, that I was picked up and that I was laid down on a table in some sort of a craft, ah... and that this craft was a generally... ah... chevron-shaped, almost triangular shaped craft. And I was laid down next to a series of young people, one of which was in fact the son of the former MJ-1. Something went wrong during the course of my time on board the craft, when samples were being taken of me for their studies. And the son of the former MJ-1 died. During that time they put some sort of equipment on me. It almost looked like an EEG type... ah, a neural net, if you will... the receivers, probes... electrodes, if you will... on me. And they were trying to save, desperately trying to save... And I could see the... the movement of the J-Rods around this other boy. And I know what he looked like and all of that because I've seen it through the eyes of Chi'el'ah. They were trying to save him, and he ultimately passed. During that time, apparently they were trying whatever technology that they employ to save the boy by "storing" him. Ah... that Chi'el'ah was with the P-45s at the time. These were P-45,000 J-Rods. And they looked at us... They look at us as no more than, ah... containers or... cylinders, almost. Almost like beakers full of material, electromagnetic material. And so they were trying to save, store, his energy if you will... [voice off camera]... Right. Marci has suggested the word vessels. Right. Ah, they were trying to store him for a while, I guess, in me.

Now, my memory of myself at the time was a rather dull boy that liked to play baseball, and with GI-Joes and things like that. The record of me at the time was that I had an OK acuity in science. That's what the elementary school teachers were saying. I don't remember having acuity like that in science. And there is a disjoint in my own story of myself because of this. Because after I was put down... back in the park, over the course of the next couple of years there were changes in me. But, then

again, there should have been because I was growing up. But there was a substantive intellectual change in me where I was no longer interested in those same things of my youth. Was that maturation? Probably some of it. Was it a change as a result of what was done with me on board the craft? The Majestic thinks so, thinks that it had something to do with that other boy. Because that other boy was known as very bright in the sciences. And all of a sudden, true enough, I got a hankering for Erlenmeyer flasks and boiling flasks and microscopes that I'd never had before.

K: OK, but...

D: And that I've possessed ever since.

K: On some level, the MJ-1's son that was on the craft, next to you, that... that possibly you received, ah... a soul transfer from... Is the MJ group had to be cognizant of what was going on. In other words...

D: They knew that that had happened...

K: And they knew during the time...

D: He's admitted to me that they knew that that had happened at the time...

K: But, in other words, was this... ah... So you were chosen, in a sense.

D: I believe that I was ... The only evidence... I don't know.

K: Sure...

D: I don't know. The evidence that I have was that I was... from hearing about the sampling program... was that I was picked up as a random population sample... ah... the son of blue collar worker... and just the son of a blue collar worker. My family was total blue collar. But there are a lot of coincidences that suggest that people were moved into a place to later teach me. It happened before 1973. Can I put my finger on that and say, "Oh yeah, they knew what was going to happen to me and that I was going to be picked up?" I can't say that because I wouldn't be honest, but I get the feeling as though... [looks off camera] Marcia has held up two letters to me: LG - for Looking Glass.

K: Oh, I see.

D: She knows more...

K: I see, I see.

D: I'm sitting here in the presence of an individual that actually knows more of the truth, and cannot tell me, for whatever reason... more of the truth about what's happened to me, than I know.

K: OK.

D: She's just held up the word, the letters LG for Looking Glass. She's indicating to me that they knew.

K: In other words... and Looking Glass is the ability to look into the future, so what you're suggesting...

D: It's a machine for that use. Yeah.

K: ...MJ-12 was using Looking Glass, perhaps saw that the first son of MJ-1 was going to die and planned to groom you to carry on...

D: It's possible.

K: ...in his place.

D: It's possible.

K: Uh huh.

D: But I've never been told by them. That.

K: Did J-Rod...

D: Excuse me... but the humans have been forthcoming, that that is the reality involved, because, I mean, even... and I don't know for certain that he was ever read into the program, God bless him... Jim, my mentor... Dr. Jim Reynolds. He was moved into places that almost set him up perfectly for Doty's call, my mom's call that day, to talk with him at Long Beach Memorial Hospital. And she has since admitted to Marci that she received a sum of money. There are some not-good things here, and I still love them both for everything that they've done for me, but yet there's an incompatibility now because I'm still the eight or nine year old boy in their eyes, that they are willing to try to take sovereignty away from. It produces an incompatibility in the relationship.

Meeting MJ-1

K: What we're trying to find out, though, is how did you hook up with MJ-1 after that? I mean...

D: Well, the first time that I saw him was at the back of the meeting room at the George C. Page Museum, when I was a member of the Los Angeles Microscopical Society.

K: How old were you?

D: 13, 14, somewhere in there.

K: So it was a few years after...

D: It was a few years after I started becoming really interested in all the beakers and the microscopes and things like that, when I was introduced to Jim Reynolds at Long Beach Memorial Medical Center. Jim Reynolds then introduced my mom and myself to John deHaas, who was then Associate Professor of Protozoology, as I understand, at University of Southern California. He was also the head of deHaas Optical, a microscope salesman, who then put me in contact with the Los Angeles Microscopical Society at the George C. Page Museum, with whom he was associated as a member, as a senior member, in fact, at the time. During the course of my association with the LA Micro Society, I saw the former MJ-1 walk in the back doorway. I sat at the back right of the room, where my "spot" kind of was. And I noticed him just standing back there, and he kind of just blended in with the crowd that was kind of coming and going. And he looked at me. And I looked at him 'cause I noticed he was laying a little too long of a gaze on me. And I was paranoid as it was. I was scared to death just being around these bright people. Ah... These were accomplished scientists. Zane Price was one of them, who was the head of the Electron Microlab at UCLA. And these were accomplished people. And I noticed he laid this gaze on me from the back of the room. And he took his lighter and he lit... he opened it. It was a Zippo lighter and it had a United States Navy seal on it. And he just popped it and lit it, and closed it up and walked out the back door. I had no idea who this dude was... scared to ask anybody because I didn't want to look stupid. You know, I was a geeky teen. Later on I find out that he just wanted to introduce himself to me early on. He just wanted to see where I was in my life at the time. Now, of course, the association was already established because of his son Michael and all of that business, from '73, and this was like 1975... '76 ...

K: Uh huh.

D: ...right in that general time frame.

K: So... OK...

D: That was my first meeting with him. And I didn't really meet with him at the time; he showed himself to me.

K: I understand. And you have since developed a relationship with him such that there is affection there and he does consider you his son...

D: He treats me very son-like. Yes.

K: OK. But would you also say that it's his... you know... he regards you as his son literally. Or does... I mean, he must be conscious of the shift, or the transfer....

D: He's...

K: ...that took place.

D: He knows what happened on board...

K: OK.

D: We've had long discussions about this.

K: OK.

D: In fact, during a short... Well, we had an entire night discussion about it one night. You know, I'm trying to do the right things by everybody and that's the only reason why..... to be honest, I mean, you know... my debriefing must come out to the public to the extent that the authentic message, the truthful message, of what I saw... what I've seen... comes out... ah.... and that concerns the extra-terrestrial issue. But the rest of it... my losing



my knees out at Mae Boyar Park and falling at the base of the tree where my grandpa was, that's not required. But for people to know that it's not bullshit...

Relationship with Chi'el'ah: J-Rod

K: I'm going to tell you honestly. When I saw Bill Hamilton's segment, interview with you and you're talking about your relationship with J-Rod and how you communicated with him telepathically...

D: Uh huh.

K: That struck me as incredibly real. And from that point on I was very interested in what you had to say.

D: Ah...

K: Because I said, this man really experienced this. This is not bullshit. This is the real thing.

D: Yeah.

K: So if you could reiterate, kind of how you started working with J-Rod ...

D: Well, he was working with me before I ever knew him. Of course, he was on board, as I understand. I have no memory of him directly but I mean, as I understand it, in '73... he had traveled to '73 and then ... this is even what I said to Jeff Rense on the phone. You know, I said, "My God, if this doesn't boggle." I mean, it boggled my mind. And when you think about paradoxes to start with. That he traveled to '73, I was picked up and then he subsequently traveled back to the '53 timeframe and there was a crash. Which means that he was held at S-4 in 1973, at the time that I was playing baseball with my grandpa, and that he was also on board the craft, impinging into our time, lifting me up. Prosaically, man, it sounds crazy, but, yeah, it's a paradox, I guess, I mean... but I actually came into direct contact with him at the end of 1993, the start of '94.

Yeah, there is something wrong with him. During the entirety of my experience around him, he appeared the best that I can describe is "off-shifted." Almost like... I mean, he was physical. I felt him through the glove. There was matter there with me, but almost like he was a ghost with a body. He didn't belong. He did not belong where he was. Yet when he would communicate, when he would do the entrainment... ah... they "thump" you. Almost... it's almost acoustically. They thump you, and... until they finally come into contact with the brain-level waves where they can begin communicating. And it comes in waves. It's almost like flukes on a dolphin. It comes in waves. And then you feel yourself pulled in. As the entrainment is occurring the perception is being pulled in to his eyes. Very unwieldy [chuckle] feeling. But then they entrain, bring you ... bring you down to, you know, relaxed almost to a theta state, like an 8 hertz thing, theta state, where you're very, almost like drowsy and they tell you, you know, they're not going to hurt you. He did that. He actually said that he would not harm me.

When he stepped forward on me, when we were doing the old "bride's dance," as we nicknamed it, where I would... I was supposed to step forward to him, almost like taking a bride's step up the aisle, and then he did the thing back to me almost jokingly... but it was so unwieldy because he broke the protocol. It was like everything that had been established of trust at that moment... it went to hell. And I got so afraid. There was an animal response in me at that moment, a very, very human animalistic response... "Get me the hell out of here."

Yeah, I stepped backward and fell backward on to my back and that is really what I perceived myself as doing. As I said to Jeff [Rense], I felt like I was a cockroach, you know, lying on my back in there. And he walked up on to me. I heard them yelling, "Fire the repress." They were going to intumesce him. They were going to hurt him, so that he wouldn't hurt me and I was trying to yell "No!" and I'm not even sure to this day if I really yelled "No" or if it was just in my mind. The stress was that bad at the moment. And he walked, literally walked, up on to me and sat on my chest. He didn't knock me over or anything. There was, I think, Ron or a couple other people said, "Oh we know he knocked you over in the clean suit." He couldn't knock me over. He was too weak to knock me over. Even if he wasn't, given his size he couldn't have knocked me over.

K: And how tall was he?

D: Just a little over three feet, hunched down.

K: Uh huh.

D: Almost four feet if he was to be extended out lengthwise, if he would be lying on his back and extended out lengthwise. But the malady, the pathologies, under which he was suffering, caused him to have... weakness, change of gait, change of stance, where most of the time he was extremely hunched over forward and he really couldn't stand up straight. When he would walk he would wobble and kind of shuffle. He was very ill, very ill.

K: So he got on your chest. He walked on to your chest, or sat on your chest.

D: He was actually sitting on my abdomen area but he was leaning forwarding on his hands on to my chest, pushing me down.

K: Was he... so he was communicating at that moment that he wasn't going to hurt you?

D: Yes, he said, "I won't hurt you, Be-anie." He called me Be-anie. And that goes to Beanie... He broke English up very strangely.

K: And you heard this in your head, I'm assuming...

D: I heard it in my head.

K: ...it wasn't out loud.

D: No, I heard it in my head, in my own introspective voice but clearly not coming from me.

K: Uh huh.

D: You know the sound of yourself when you talk to yourself. Self-talk. It's the same sound except... it's the wrong linguistics, the wrong wording. You can tell it's not you. And initially when that happens, too, there is a... From my perspective initially when it was happening, there was a very panicky feeling. But of course that initially happened when I was part of B-unit team when Steven [Dr. Steven Mostow] was still going in to the clean sphere. He looked at me through the clean sphere and spoke to me and said, "I remember," and "Hello."

K: Meaning he... the person who was... you called... what was his name, again? The J-Rod looked at you...

D: Chi'el'ah.

K: Chi'el'ah looked at you when you... when Steve was in the clean sphere with him...

D: Yes.

K: ...he turned around and looked at you...

D: Yeah. He turned around and looked at me. I was part of a B-unit team to start with. In fact, that was going to be my actual occupation in there, was assisting the chief scientist and going into the clean sphere, until he identified me as somebody, I guess, special to him... Chi'el'ah ... and he wanted me to be the person to go in there. That's why I was promoted, ultimately, to the working group later in there. Because I didn't have the background, did not have the seniority. I... it was not my place. But that's why the, the promotion happened.

K: OK. So...

D: The way a lot of promotions happen in the world, I think. But...

K: [laughs] To go back...

D: The Peter Principle.

D & K: [laughing]

K: So he went on to your chest, he told you he wasn't going to hurt you. Did they actually zap him then or did they...

D: I don't believe so because I would have felt... he began to entrain me immediately and strongly. He relaxed me. The encephalins and endorphins were going big time. They entrain on several levels and they are able to relax you by actually flooding you with natural opiates.

K: Uh huh.

Marci: Like a runner's high.

D: Right.

K: So. What happened after that? You... I'm assuming...

D: Or the high that you receive as you are going through the natural death process.

K: Uh huh.

M: Uh huh. Yeah. Where you naturally kick out the opiates...

D: Yeah.

K: But... OK. So, but what happened after that?

D: Ah... after that I began to sink away from what was going on in the clean sphere and with the panic that was going on over the radio... because I heard 'em. We had two separate units, an E unit and B unit on the radio. They were like separate radio frequencies. And I could push the button and talk independently. But they were stepping over each other, screaming, saying, "Get a secondary unit ready,"... to get me out of there. They were going to enter in to pull me out. And you can't just step in there that quickly. I mean, they've got to suit somebody up to bring them in. You knew before you were going in there that the J-Rod ... ah... We were trained that they were a threat.

K: Really...

D: So that we were not supposed to communicate privately with them or anything like that we had a certain job to do and we would get it done. And that was the scientific job of removing the samples and then the study of the samples for the back engineering use of the reversing life chemicals.

K: The idea was to reverse his... an illness that he and his people have ...

D: Yeah.

K: The 52s?

D: The 52s. And what we were trying to do initially... jumping off on to the biology a little bit... what we were trying to do is we were trying to actually strip the exterior cytoplasm off from the cells and... ah, produce cells which would be independently functioning, then to understand those cells biochemically, genetically, so that those cells could then be re-added as a graft into the J-Rod to attempt to ameliorate the neuropathy. That's what one of the, the stated goals was. Easier said than done. But...

K: So okay...

D: We were told, though, that if something would go wrong in there, there would be no immediate fix. You, you weren't a million miles away, but you were several thousand when you were inside there. So you were very alone even though you had radio communication. It was essentially being isolated on the space shuttle, if you will. And not that easily... you know, not that easy to get you home. Because they had to do all the repressurizations of the gantry, bring somebody new in, then get you out, then get you detoxed ... the cleansing... the decontamination, and then get you out of there, then get you out of the suit, then give you medical treatment. So

we're talking a couple hours. So if something goes wrong in there... and they are potentially able to harm you because of the, the entrainment... you're dead. And that's... you accepted before you ever accepted going in there. And... But to a large part it wasn't, you know, it wasn't bravado on our part, saying, "It's no big thing," but you had to accept that just to work inside the facility. You knew that if there was a... a contamination, if the alarms started going off, the old joke was, "Get in a straight-backed chair, and lean way over and kiss your ___ good bye." It was over. Because if the alarms started going off, you were sealed into the facility and they were going to pump the gas in and fire the fuel-air device. Whoa! That's what the... that's what the explosive valves were for. The so-called escape tunnels, for you to get out in case there was an emergency? Those were blow-off vents...

K: Hm.

D: ...so they could blow off and explode the facility, blow off out of the Papoose Range and keep the remainder of the facility intact.

K: So... but your experience with the J-Rod and the other ones you've met have basically... Were you afraid for your life at any time? In other words, did you actually...

D: I was afraid for my life when he stepped toward me. Absolutely I was.

K: At that moment...

D: At that moment, but it was a very transient... you know, it was an ephemeral moment.

K: How did you...

D: ...that, that passed off very quickly because biochemistry helped me calm down when he entrained me.

K: How did you feel, though, in your, sort of, interactions with him? In other words, do you feel that... You said that you didn't remember knowing him in the original meeting...

D: No.

K: ...in the space ship. Right?

D: Right.

K: But he remembered, clearly.

D: He remembered.

K: So did you feel that you actually developed a friendship with this being...

D: Oh, I absolutely did. I absolutely...

K: ...and that it grew over time... or did you feel that it was instantly there?

D: That's a good question. I'll say that I felt a kinship to him all along from the time that he first looked over at me. And that may have been a consequence of me being picked up in the park. That may have been. My trust in what he was saying to me grew over time.

Marci: Because I remember asking you that. I specifically asked you that.

D: Yeah. My trust grew over time.

K: But it was perhaps on a deeper level...

D: There was an extant kinship there with him.

K: Uh huh.

D: And I think that may have started because of the pick up in '73, I think. I'm trying to surmise it. There was a pickup of the jovial nature of our friendship over time. Certainly... because I've got kind of a strange sense of humor and he was able to be friends with that kind of same weird sense of humor, where he would look over at me and he would tell me that... what his behavior was... because I couldn't tell when he was happy or when he was sad because of physical characteristics, that easily. You know, you can tell fairly quickly with a human being from now: if they're happy they're smiling at you. But I couldn't tell if that was pain or what it was on his face until he specifically informed me that that's his smile, that's his laugh. As that grew, my relationship with him grew. I became more attuned to his physical responses as well and I think that picked our friendship up as well because I'm more associating with another human being with physical reactions as well, you know, in the communication. And they were less so. So that was difficult. That was very difficult. Until I became attuned, where I became more relaxed into what his physical responses were. When I knew he was laughing, after that, then that got me into trouble with the folks in the facility because I reacted naturally to his physical responses. And so I would smile or whatever over at him, and they would say, "What is transpiring between you two?" I'd hear it come over the radio.

K: Uh huh.

D: Sometimes I would out and out lie to them and say, "Nothing." Because I was afraid. I had... I did... I had a fear of losing his friendship too, because I wanted to learn more from him. And so I was willing... and these are the same people that, you know, will point the gun at me with very little compunction against it. I was willing to be friendly, too, because he was a captive there as I was feeling, too, a captive within Majestic, because I had been brought into a program that I had no clue for what I was being brought into. So I felt kind of trespassed against, too.

K: Uh huh. So you had a camaraderie in that sense.

D: Yeah. We were both prisoners in our own right.

K: Did you think that he had the ability to protect you?

D: No. I... in fact, it was... if anything, it was the other way around.

K: Uh huh.

D: I was covering for him and a lot of his anger. He had anger in him too, and pain. And anger as a result of pain from the samples being removed. I was covering for him by not telling them of the anger, because then they would have followed an operant conditioning protocol that had been set in, against him, to penalize him. So I was actually protecting him.

K: So, but did he...

D: He's a human being, for Christ's sake. I mean, you get stuck with a needle enough times, you get perturbed. And when you're being treated like crap on top of it... a prisoner is a prisoner.

K: In what way was he treated like crap, as you put it?

D: If he wouldn't respond as they told him, they would fire a repress valve and change the pressurization in the clean sphere, causing mild to moderate intumescence, a change of pressures in his skin, because he was of lesser density, physical density, as in weight per volume, density. The reason why I'm clarifying that is I've heard a lot of new-agey comments about 4th density. I don't

know about all of that. As in weight per volume type density, he was less dense, physically, than we were. His bone structure was less dense than we were. So when they would fire the, the repress valve, or they would intumescence him, it would cause him great pain. And I was screaming "No!" and I think, you know, that the time that he stepped up on to me, I think they thought the better of it at the moment because he was clearly entraining me at that moment. So if they would have fired the pressurization at that point, I would have felt the pain that he was feeling. And it might have killed me, I don't know.

K: Right, because you developed a... from what I understand, you developed ... like the movie ET, you developed the ability to actually feel his pain.

D: Well, it wasn't even... it wasn't even developed. It was immediate.

K: Oh, it was immediate.

D: The thing which was developed.... and I'm not sure. It may have actually been some sort of a neurological habituation. I'm not certain of that. But the thing which was developed was the inability to disentrain, to break off from him.

K: Even when you left the clean sphere? In other words, regardless of where you were?

D: [nodding yes] Within, ah, a certain range. Within, you know, like a 15 meter range from him.

K: For example, right now?

D: I was... I could...

K: Right now, could you...

D: No, no no no.

K... feel his pain?

D: No.

K: If he wanted you to feel it, could you?

D: No, I don't believe so. I don't believe that they're, ah... capable. I mean, you know, we're talking... now we're talking time difference...

K: Uh huh.

D: ...his lack of physical existence in our reality. And even if we're talking no time difference, we're talking about a linear distance of how far between here and Reticulum. Good God. No.

K: He's back at Reticulum now?

D: Yeah. Far as I'm aware.

K: Wow.

D: Far as I'm aware.

K: OK.

D: As far as I'm aware as to where he returned to. That's the best information I have. And, frankly, from the time that... when it happened in 2003 they don't even want to discuss the matter with me because it's a real sore point. I did what I was not supposed to do.

K: Oh... you pushed him through a time hole...

D: I pushed him into...

K: ...a star hole.

D: ...one of the stargate units, yeah, into the gray patch between the posts. Yeah.

K: And that was the end... at the end of your relationship with him?

D: That was the end. That was the last time I saw him.

K: I mean, was that...

D: It was the end of their relationship too, which is why they're so pissed off.

K: Why were you motivated to push him into...

D: He asked me to. He told me he wanted to go home. He wanted to see his son. So I did.

K: So he was a prisoner, but at some point you were in a position... I'm thinking this was in Egypt.

D: It was.

K: Somehow you guys were, were taken to Egypt?

D: Yeah, I was flown there.

K: And so was he.

D: Yeah, but over a different transport. He had... he was already present by the time of my arrival. There was a communication protocol going on. He was communicating something. I was never really told. All I was told was that there was a problem with his communication and they wanted me to be there to cause him to relax or whatever, to facilitate the discussion. And so they wanted me basically there as an idola theatri, as an idol of the theatre. They wanted me present. They wanted me there, as a ruse of kinship with him.

K: And had you...

D: And the kinship was no ruse. And that's something that they misinterpreted, I guess, over these years, that I have more of a kinship with a present day human versus him. And to me, although he was, he was off-set, although he appeared different, that he didn't belong, he's still a human being, and a human is a human to me. So I had a... I had a true friendship with him. There was true affection there between the two because he was showing me things from his childhood and I was showing him things from mine and we were actually enjoying each other's experience of each other in a... a friendship. It was a true friendship and I don't really think that Majestic ever regarded it that way. They feel themselves so damn superior, or that we're superior to them. And maybe it's a reaction. I don't know, maybe I'm rationalizing it, that it's a reaction to the P-45s feeling that we're inferior... the so-called rogues' feeling of us. Maybe it's some sort of a railing against that or a reaction against that, that they developed the attitude. I don't know, but I know that I wasn't superior to him and he wasn't superior to me... much brighter, but we're still just human beings. And just 'cause somebody is brighter than somebody else, it doesn't mean they're superior.

K: So, in... I'm just trying to figure out why in Egypt... he was there and obviously doing some work with them.

D: He was there as part of a communication program that they had ongoing after our program... well, way after our program, almost a decade, after ...

K: Almost ten years later?

D: Well, I mean, you know, it had ended in '96 and we had some more briefings in '97 but that was about it.

K: So you're saying that you... this happened recently, that you pushed him into the stargate?

D: It happened at the end of 2003 and... you know, I could tell from the relationship with him that he was being honest with me. Now, again, there have been those that

have criticized and said, "Well, look, this guy is 52,000 years along an evolutionary line," which does not necessarily make him smarter, but certainly not better if you look at the... the pathology, but... that he had the ability, if he was a human being, to lie. Hm? Yep. And we talked with each other about lying and Majestic never knew that.

But he told me about things which would be happening in the future, inconsequential, generally inconsequential things. And then there were some very consequential things. But some generally inconsequential things that happened subsequent, which told me, not only was he from the future, but he had access to future material because nobody could have predicted conversations. But that he was being honest with me as well. I could feel his heart. And that's all we can really do. You know, they... they turn it into a joke on Coast to Coast: "The Coast to Coast AM Challenge with Bill Burns and George Noory. Will you step up to the plate and take this polygraph exam?" Now... because polygraph doesn't work. If a polygraph worked, we wouldn't need juries. We judge other people, other human beings, by their honesty, by empirical data and evidence as well, but by their spirit as well. And... the spirit that I judged him by was what I was feeling from him, from his heart, from his mind. And I judged him by his relationship with his child, by how he regarded his mother, by all of these things that we choose to regard, in the human family, to make decisions about each other. The same things... I mean, these common things were still present.

K: So...

D: There were very, you know, many uncommon aspects to their society to the negating of emotion, and the negating of personal names out in society. It was still being carried within families. There was a common theme to the human family which was still extant in his time. And... I used that as part of my prudent discernment of him - or God, I hope it was - that he was a good human being.

K: So, you assisted him in going through the stargate.

D: I pushed the Segway-type transport set on the stroller. They, they looked like Bell jars, almost, over top of Segway-type strollers where you could ... you know, it was almost... almost waist height, where the, the bar was. Well you could push it in whatever direction, and it took very little effort to move it. Ah... and he asked me to go home.

K: So you pushed him and...

D: I did.

K: ...and what happened to you when you pushed him?

D: I pushed forward, then the next feeling was a feeling of numbness. [chuckles] I... For a brief moment I thought I had really screwed up and maybe killed myself or whatever because I literally felt numb everywhere. Then I remember a flash of gray. And then I was seated, coughing, on a block about 20, 30 meters away, maybe. And I had people rushing up to me, still over-dramatically actually cocking an automatic firearm at me, screaming at me. And I was grabbed, picked up from the block and taken over and said, you know, "You're under arrest." And, I mean, I had committed a violation of the protocols. And I was being threatened with weapons to my head and things like that.

K: So how did...

D: "What did he say to you?" And, you know. Or, "Are you a spy?" And, you know... They were just acting paranoid. No. I wasn't a spy. I just shoved him into the stargate and he went bye-bye. And that's essentially what happened.

K: How did you... how did Majestic react after that, to you?

D: Very angry, very angry, including the people with whom I'm the closest... save the one present. Very angry toward me.

K: And how did they act... How does Majestic act when it's angry? I mean, I guess this gets back to.... weren't... haven't you been tortured? I mean, isn't this right?

D: I wouldn't... I don't call it torture aside from the fact that I've been falsely imprisoned. That's torture. I was for a couple periods of time put at S-4 in, in level 3, and basically told, "That's where you are for now."

K: Level three meaning...

D: At S-4.

K: Was that a cell?

D: Ah, no. It was one of the, the rooms, one of the, the small suites if you will which were originally put in there. There's 12 of 'em, in this trident. There's three groups of four. And I was put in the unit one, over to the left. And it was essentially... I mean, it, you know, contained all the amenities. I could ask for food. Got everything I wanted except I couldn't leave. There was no freedom. I consider that torture. The... the others items are acts of unkindness. And acts of unkindness from Majestic can range from everything from psychological unkindness - being rude to you, to being threatening, to being physically harmful. And I have been beaten. I have been slapped. I have been physically restrained, meaning handcuffed and beaten and slapped. I have been put under lights.

K: Who was...

D: Hell, I had friends doing that to me. But I had, you know, put under intense lights and... while being handcuffed, as in interrogated. I have been told to shut my mouth to the point where two people grabbed me, one shoved me down on to the floor of a garage and the other one stomped on and broke my hand.

K: So... and these were "the members" of Majestic that carried out these...

D: Yes.

K: ...attacks? In other words, they didn't hire someone?

D: Yes... not the J numbers. Not the J numbers. These were operatives.

K: Operatives.

D: As in security personnel. Yeah.

K: I see. So not the 1 through 12, but people that work for them.

D: Oh no, none of them have laid an unkind hand on me, ever. Great affection, if anything, out of them...

K: But they were under orders...

D: ...like one would show great affection to a pet.

K: These... OK [chuckles] So you were viewed as a pet by some of them ...

D: Well, I'm not saying that...

K: ...but you were also mistreated on their orders?

D: I'm not saying I was viewed as a pet. I'm saying I don't know what's... what they're truly carrying in their hearts, in their minds, and so there exists the possibility that affection can be granted either honestly or disingenuously. It can be granted... ah... person to person on the same level, or as an act of condescending.

K: Well, let's back up a tiny bit.

D: Well, yeah.

K: Majestic...

D: [Gesturing off camera at Marci] She brought up the name Tenet. George Tenet... Oh, I better watch my mouth...

Marci: Uh hmm! That's why I mentioned the name.

D: ...before I get started talking here too much.

M: I know.

D: George Tenet was a former Director of Central Intelligence for the United States of America. Now we're moving on. [laughs]

K: OK... So, but what you were saying about Majestic has got me interested. [laughs]

D: [still laughing] Sorry...

K: That's OK. You're basically saying that Majestic is operating as... is independent of the government. Is that correct?

D: Yes and no.

K: Or are they operating under them?

D: Yes and no. They were set independent of direct presidential authority as far back as the late '40s. However, there's more than one individual who sits... who has sat... as a member of the twelve who are intimately involved with the United States government, to include its highest levels.

K: OK. And so those people were actually...

D: OK. It's time to put the tap dancing shoes on.

K: [laughs] OK. Those people were actually ordering you to be, as a result, let's say, of this over... you know, this sort of overstepping the line, pushing J-Rod into the stargate, they were ordering you to be sequestered, to be beaten, or...

D: Well, by...

K: ...harmed in some way?

D: By the time that happened... All the beatings happened prior to that. By the time that happened there was... Basically they didn't know what to do with me. It took everybody so by surprise... me too [laughs] ... what I did... They didn't know what to do, and so they really didn't. I mean, you know, I got hauled around there at the site for a while and I got hauled back here to the US, but I was basically after that just told "Go home." They didn't know what to do.

K: So is this why you've been released from Majestic, because of this incident?

D: No. No... It was coming near the end of my time, my usefulness, basically, anyway, aside from being ah... almost an elder statesmen with them, because I'd been around for like 20 years. My physical condition has gotten worse. I'm not well, physically. So I would not be of any use inside of a laboratory.

K: OK, but why is there... I understand that there's been some kind of adjournment, according...

D: That is correct.

Majestic: The New Body

K: And now there's a new body and it's not going to be comprised of the same people as the old body?

D: True.

K: So why? Why have they changed members? What's the motivation?

D: There's a switchover between two secret societies going on. One is handing reins over to the other and it has been long planned. However, it's not been long known by me. But it's been long, long planned, probably decades. I'm certain it has to have been for decades. The way they talk.

K: So Majestic is ruled by a secret society, is what you're saying.

D: Well, Majestic has been the most famous – next to probably the Freemasons – secret society of itself. And there are many of the Freemasons who inhabit the Majestic, as a consequence of their relationships. The two things are happening at the same time. And so their philosophies, then, the philosophies of these associated secret societies, like the Scottish Rite and York Rite, are being imparted into the secret society known as the Majestic.

K: So what's the quarrel between...

D: You bring who you are to wherever you are.

Majestic vs. The Illuminati

K: Sure. But what's the quarrel between, say, the Majestic society or group and the Illuminati?

D: That is a real good, and it's the best question to be asked, even more importantly than the differences between the J-Rods, because this impacts us, I think, now.

Many members of the upper echelon... and I don't mean the hardworking people who work on construction sites, for God's sakes... Many people who are in the upper echelon of the Masonic movement, both York and Scottish rite, have accepted a philosophy which is Luciferian in context and history. Many of the people who are not directly, then, involved with the Majestic, who are also associated with that Luciferian philosophy, have rubbed up against each other for decades, probably even longer. So somewhere along the line in history there was a schism between those individuals who have accepted the Luciferian history, the Luciferian philosophy, mixed with other secret society people who have not, and ended up in the Majestic ... and people who have accepted a Luciferian... almost like a different, ah... denomination? if you will... accepted a Luciferian philosophy who are not associated with the Majestic. In other words, we've got dirty coins on both sides.

K: OK. And when you say a Luciferian philosophy...

D: Now... meaning a materialistic, and, for lack of a better term when it comes to the actual European Illuminati, satanic, philosophy, where they have given their lives, their families, their sacred honor, to this satanic thought of creating a world order under the person that they consider the true God, which would be a Luciferian figure. Now, these people have also (separating them from the dirty coins in the Majestic side)... these people have also been accepting of the influence of the P-45 rogues, who want to justify their own history by our

demise, moving from Timeline 1 over to Timeline 2, a catastrophe. And so, the differences between the Majestic group, some of which there have been these Luciferians mixed in and the true Illuminati group.... They're not even really true Illuminati. I mean, that's a word that comes back meaning "Enlightened Ones," and these people are not enlightened. They are simply under the influence of a false light. That the differences between the two, then, have raised itself to rancor even though they share much in common with each other. However, on the Majestic side you have a lot of God-fearing people, too. A lot. And I'm not talking about specifically here the twelve. I'm talking about the line people, the people that we've worked with. Good people. Good people to the bone, to the soul who, who want nothing but, but good for the world.

K: So basically what you're talking about is there seems to be an alliance between, for lack of a better word, the so-called Illuminati group that has satanic followers...

D: Uh huh.

K: ...and the P-45s, what you call the P-45s...

D: Uh huh.

K: ...and the Majestic group, which, even though it has some members from the Illuminati, basically is siding with the P-52s...

D: Yeah. I wouldn't really call them "some." I would say that they are Freemasons who have accepted the Luciferian influence. In other words, they may personally disagree with it, the Luciferian influence, but are still acting as good people.

K: For the benefit of humanity.

D: For the benefit of humanity. Exactly. And then there are some that I have interacted with who are involved with the so-called true Illuminati in Europe, that are God-fearing people too. There's dirty coins and there's polished coins on both sides. However... however, the dirty coins make up the vast majority of the group on the European Illuminati side.

2012: Two Timelines

K: OK. So, what is... Now let's get to the timelines and explain just briefly, since this gets over into the future and 2012, what the P-45s, meaning they are from the future 45,000 years ahead of us...

D: 45,000 years ahead on a separate timeline to what we are presently on, but a timeline that we could transition over to from where we are now. So, if we are to accept that we transition, God forbid, from Timeline 1 to Timeline 2, they would be considered 45,000 years and 52,000 years, respectively, ahead of us.

Roswell

The individuals who dumped near Roswell, New Mexico back in the '40s were approximately 24,000 years ahead of us in Timeline 2. And that was a mission return, an Earth to Earth, time travel mission.

K: We're on Timeline 1 now, I'm assuming you're saying?

D: Yeah.

K: And we're headed for 2012 and theoretically a catastrophe that may or may not happen.

D: Right around now.

K: Right around now?

D: [laughs] Yeah.

Planet X and 2012

K: And this catastrophe, has it got anything to do with Planet X?

D: [long pause] I don't know. There is the most honest answer I can provide you. I know a lot of lore about a rogue planet coming in. However, the material that I've actually seen... On a repetitive, ah... crossing, if you will, of Earth with catastrophic influences, happens not only because of a matter of physics – ah, "rogue" and I don't mean this toward like J-Rod rogue – but rogue crossing of the Earth ... asteroids or comets.)

What I have heard is that to precipitate the catastrophe, there would be, as we pass into the plane of the Milky Way, some sort of energetic burst through the plane of the galaxy by virtue of wormholes that are traveling ... that travel through the plane of the galaxy from the center of the galaxy, which have been depicted in ancient lore... called the Serpent Rope... even the ancients... and that the Serpent Rope would return at the time of the end of the Mayan calendar, revealing... and there are several perspectives as to what it will reveal. But that during this same time, the history of the J-Rods record that this burst will cause a disruption in the Sun and that, concomitantly with energetic bursts from the Sun and from the wormholes which would be passing through our planet, that there would be a disaster provoked by virtue of these time travel devices (the Stargate devices) and the time viewing devices (the Looking Glass devices) spontaneously turning on and directing an inappropriate amount of energy into the crust of the Earth, precipitating a geophysical disaster. This geophysical disaster, in accordance with the history of the J-Rods and Orions, record that over 4 billion, 157 million die over a several year period by virtue to the geophysical shift in the crust.

K: So, this is what...

D: I can't...

K: ... is trying ...

D: I get numb when I think about the numbers.

K: ...is trying to be prevented?

D: Yes.

K: Is this right?

D: Yes. Very true.

K: And how is it going to be prevented?

D: By the disabling and the destruction of such technology. That we will naturally, then, pass through this Serpent Ropes. The bursts will occur, whatever that means. I haven't physically seen it. But the bursts will occur and there would be an imparting of energy to our planet that will, gradually, naturally, cause changes in the human species and the life of our planet. And that these changes would be positive changes for our people. And I... I frankly think that it's already happening. There's a rise, worldwide, in... And I don't think it's just a given size in the population increase. But there is a rise in very spiritual, talented people. There is a rise in savants, the Indigo children. It's a... definitely, from what I've seen from reading about them... a real phenomenon. These children are of a new type and I think they are of the Timeline 1 type. We're seeing, I think in these children, these great kids, an expression of what we will be in our own future, our next kind of step ahead. We're not looking millions of years ahead or anything like that, but

our next step ahead. And it's a wonderful rise in consciousness that I think will precipitate the next renaissance for our people. I see it happening.

Looking Glass

The numbers that we received before Looking Glass was shut down, disbanded, was that there would be a 19% probability with an 85% confidence, that the disaster would occur, that there would be a transition from Timeline 1 to Timeline 2. But, that then means that there's an 81% chance that it won't. And so, the individuals who want to carry the, the negative line, are convinced that it's going to occur, are not presenting the facts. The facts are: this is the material that we have available that we know.

K: So, what you're saying is the Illuminati... to get back to that thread...

D: Yes.

K: ...is basically the side that believes that the transition's gonna occur from one timeline to the other.

D: Not only do they believe it will occur, they want to provoke it.

K: But what... but how does it benefit them to, to provoke it? Why should they want to be P45s?

D: They don't. The living ones don't. They're looking at the P-45s as, as a means to an end for them. They're not gonna live that long. They're just gonna live a normal human life and die, so they want the control for themselves. The fact that the P-45s... that's how immoral these people are. The fact that the P-45s are wanting us, to, at their stage in their own development, have a disaster which, which justifies their own history, is being used as a means to an end by the Illuminati who would like to see that the population is culled so that they can gain greater control. They don't care.

K: So, OK. So, what...

D: They just want for themselves. There are really human beings that don't care, or that care very little.

K: So what you're saying is the Illuminati want the catastrophe to occur...

D: Yes.

K: ...so that a certain number... three-quarters is the number I've heard... of humanity dies. They get the Earth to themselves...

D: Well, the history reads about a little over two-thirds.

K: OK. Two-thirds.

D: That's what the history of the J-Rods actually reads.

K: All right. Two-thirds. And then what? I mean, they still have to live through Earth changes and cataclysms, right?

D: Right. But these people are also the ones who have their guaranteed positions in the safety zones... underground facilities, etcetera. And so they are presumed... it is not known for certain, but they are presumed to have actually been ...be ...the progenitors if you will, of the people who become the J-Rods.

K: I understand. But in a sense... there is a thought that in a sense the P-45s, that side of humanity, is... possibly becomes almost soul-less.

D: They become repressed. They still have their same souls, because even after 7,000 more years of development, I could see the soul, as you see the heart of

another human being... I could see the soul in Chi'el'ah. So, it didn't leave and then come back...

K: But Chi'el'ah was not a P-45.

D: No. He was a P-52, but that just means that he was 7,000 years along the T2 timeline from when the P-45s...

K: So he used to be...

D: ...were in existence.

K: ...or, his people used to be, a P-45.

D: Yes.

K: And a P-46, 47, 48.

D: Yes. Yes... yes.

K: OK.

D: So the soul didn't go away and then come back. It's been there. But then... you know what. Look. You can say that some people are soul-less.

K: Uh huh.

D: The Nazis. How much soul did they have when they threw my grandpa on to a car? How much soul did they have? We know that they had a human soul, as black as apparently what it was or as covered over in their demented brains but I still pray for them that they've... even them... that they've been made whole with God. But they still had their souls even though it was repressed.

K: So...

D: In like manner, the P-45s have a soul.

K: OK. Well then what... OK. You've talked about the P-52 Orions and the P-52 J-Rods. Am I right?

D: Uh huh.

Nordics from Orion

K: OK. What causes the split? Because the Orions, I'm thinking, are the blond Nordics.

D: They are the ones that prefer to stay out of the safety zones when it happens. They are the survivors who do not go underground.

K: Are these good... is this a good division of humanity? I mean, the P-52 Orion Nordic?

D: I don't consider any division of humanity good. I consider them the more positive of the two because I consider the positive aspects of humanity to be the spiritual aspects.

K: So you're saying the Nordic line is spiritual.

D: Yeah.

K: Was spiritual.

D: Extremely. Yeah.

K: OK. So how does the Nordic line... I mean, you say they stay out...

D: They actually move off from Earth first. The J-Rods, or the precursors to the J-Rods, stay on Earth for a great deal of time, well after 24,000 years from the time of the transition, 24,000 years from now. Because they were 24-or-so-thousand years ahead of us when they crashed in Roswell in 1947. Those were 24s. They stay. The Orions move off first to the place ... after the reestablishment of a society on the surface of the Earth ... technology is refurbished, etcetera....they move off to the place where the Ark is held.

The Ark on the Moon

K: Which is where?

D: Our nearest body, the Moon.

K: The Moon.

D: Where on it, I'm not going to say.

K: OK. Well, this gets into...

D: Because of having to defend against the possibility of Timeline 1 transitioning over to Timeline 2 in a manner different than I've been told. And I'm not going to be the person who hands off the wrong information.

K: So... OK, but you're saying the Nordics are going to get off Earth if the catastrophe happens. Or regardless.

D: They leave after.

K: After the catastrophe happens.

D: Presumably several thousand years after it happens, they leave.

K: Several thousand years.

D: Yes, they move to the Moon.

K: Oh. I was getting the impression you were talking about them going on space ships or something.

D:[shaking head no] Not really. No. They move off to the Moon several thousand years, via space craft. They get to the place where the Ark was held and that they re-establish a new community. From there they move to Mars. From Mars, out to Orion.

K: So they...

D: We're talking a lot of time here.

The Face on Mars

K: The "face" on Mars... is this... Are we looking at something that was left behind by the Nordics?

D: Uh huh.

K: So we're looking...

D: As best as I know.

K: ...we're looking forward to our future when...

D: We're looking at a paradox.

K: ...when we're looking at the ruins.

D: Yeah. We're looking at a paradox of their ruins, which they left on another planet.

K: In the... in our future.

D: In our future.

K: In our possible future.

D: Yep.

K: OK, well, to come back...

D: [pointing at Kerry] She's actually got the best command of this information of anyone in the public with whom I've spoken.

Marci: I know.

K: [laughs] Thank you. That's a very sweet thing to say.

D: It's honest.

K: Thank you. We've got a... I'm getting another question here from our small audience, and I must say that Bill Ryan...

D: Bill Ryan of the Orions? [laughs]

K: Bill Ryan is also sitting with me and, and listening to this amazing information and asking some good questions.

Bill: When we're looking at Mars, are we looking into the future?

D: Now the question is this...

B: I just don't understand that.

D: The question of... of the day is that what is going to happen? What is going to happen when the... when the transition occurs and we either continue on 1 or, God forbid, number 2, happens? If number 2 happens we're not going to be worried about Mars. We will have much more important things to worry about at that moment.

Let's say, God willing, and I think we will, remain on Timeline 1 ... what's going to happen with our imagery of Mars? I think that we will probably remember taking images of these anomalous structures. And there have been some anomalous structures imaged on the moon as well. I think we're probably going to remember that. At least I think so. If we don't, it's not going to matter, now, is it?

K: So what you're saying is we're gonna go back to the idea that we never... that there are no... is no face on Mars.

The Scorpion

D: Or there will be a face on Mars and it will be presented to us at that moment as something different. Maybe the bricks will turn to rocks and we will get there and find out that all these beautiful ruins, including the, the Scorpion. You don't think it's a scorpion, tell me what it is, OK? I'll show you the images from Star City. On the top of this pyramid. If it's not a scorpion, tell me what it is. But, perhaps we're going to get there and we're going to find out that all of this presumed architecture that we are seeing by virtue of the geometry that we are attempting to apply to these images, is nothing more than rocks, that we've never been there. Because, at that moment, because we had not transited over to Timeline 2, that we have never visited there until we finally put "man on Mars."

B: But there's a profound paradox here...

K: OK.

B: ...because...

D: There is.

B: ...because what I hear you saying is that we're looking through telescopes, where we're receiving light in present time, with a few minutes difference...

D: A few minutes.

B: ...that's being reflected off objects on the surface of Mars, that we're actually looking at a possible future.

D: That's right.

B: I don't understand.

Newtonian Superimposing...

D: There are impacts into our timeline now which have occurred. This is the information that I received not only from Chi'el'ah, but also from the material within Majestic. There are impacts into our reality now, our timeline now, by virtue of the amount of time travel which has occurred. Every time they have gone back in time, they have caused small paradoxes which have built up as our reality

that we now perceive. In other words, there is actual Newtonian superimposing. And that is a frightening thing to me.

K: So, it's almost like putting money in the bank, though, every time they come, from the P-45, in a sense. Their timeline...

D: I look at it more as creating a larger heap of manure. [laughs]

K: Well, OK. [laughs] Emphasis appreciated. However, nonetheless, it is like a deposit towards the actual occurrence happening. It... I mean...

D: I don't know.

K: ...they are agents of change, in a sense.

D: They are agents of change as all human beings are agents of change. But I don't know whether there is a cause effect, whether there is a nexus between cause and effect, having to do with their amount of time travel and the superimposition which is going on in our reality, and the disaster itself. I think that the disaster itself, from everything that I've read and heard, is a direct, ah... consequence of the technological aspect of bringing too much energy toward us, in a non-natural manner.

K: OK. Well basically you're saying there's two timelines. I mean, I'm sure you're aware of the work of physicists now that are saying, "Look, if you can have two timelines, you can have two million."

D: Well, don't we really have three? Or four. I'm discussing 24,000s. I'm discussing 45,000s, 52,000s and present day. How many timelines are that? Because these people moved ahead linearly in their timeline. Just because we want to call it Timeline 2 doesn't mean that there are other effects or superimposings which are occurring on different realities during even their own timelines. We don't know.

K: Exactly. I mean there's a sense in which what you are talking about is not so much that the P-45s, for example, Timeline 1 exists, as it will actually separate from our reality and become more like a parallel reality instead of an intersecting one.

D: From what I understand, the people who are just prior, which would be us according to their history, to the people who were just after, exist as a straight vector of time. So in other words, God forbid the catastrophe occur, it will just appear as tomorrow and a catastrophe occurs, etcetera, etcetera, and we move forward and changes start occurring in the Earth, there is a disaster, there is a loss of, of huge life, etcetera. You won't probably feel anything change aside from the fact that we'll all be running scared for our lives. Aside from that I have no explanation.

K: OK. You're saying that if the catastrophe occurs.

D: Yeah.

K: But if it doesn't occur, there's still the element in which we have been visited by, by a timeline which really does exist in a sense ...

D: I... I...

K: ...and how do you unmake something which has been made? [Dan shaking head no] That's kind of... I mean, it's kind of more of a philosophical question...

D: I don't know, and all I can do is defer to the creator on that ...

K: OK.

D: ...issue because all we do is perturb...

K: What has told you that this is true?

D: All of the above.

K: OK.

D: It's all of the above, plus information directly from Majestic.

Looking Glass Technology

K: Why is Majestic in a place to know that this actually happens or doesn't happen? In other words, you've got the Looking Glass technology that they used, and you used. And, you were instrumental...

D: No, I didn't use it, personally.

K: ...in discovering? Were you in... No?

D: No. Oh, no no no no. This is an original technology which was derived from ancient cylinder seals, by people from our future who provided it to us, meaning the rogues, the P-45s.

K: OK. The people who...

D: We wouldn't have...

K: ...are negative.

D: That's right. We wouldn't have this lovely technology if it wasn't planted in our past for us to use now. The entirety of the technology must either be disabled or destroyed.

K: In other words, to unmake the technology.

D: Until at least...

K: So that...

D: ...after we pass through this time period. There is no way. From the deceit, the conceit, the avarice, and the greed that I have been around over the last twenty years... so that's the good side of these two dirty coins. There is no way that they're not gonna start this equipment back up again if it's usable after this. Of course they're going to. Come on. I mean, they've got this... it's like a magic box... to try to see into the future. What they're going to do in the future with regard to that, I've got no clue. I have no power over it and I have no clue.

K: OK. So this Looking Glass technology comes from cylinder seals.

D: Originally, yes.

K: How?

D: Originally it was a series of instructions for accessing the wormholes, which naturally pass in the hyperspace in which we find ourselves. And from there they worked on the technology, they built the equipment from the instructions. After building the equipment from the instructions, they began to tweak it and find different things out about it. One of the things that they found is that they could actually use it as a peering portal, like a peering glass, if you will, to see different aspects of, not only the future, but the past.

K: Are these Sumerian... ah, Sumerian...

D: I would say that they slightly predate Sumerian timeframe but that some of the information which came down from cylinder seals that slightly predated the Sumerian timeframe were then recopied in Sumerian seals as well, and ...

K: And Egyptian?

D: ...those cylinder seals... Oh yes. And those cylinder seals, to the best of my knowledge, have all been obtained.

K: From Iraq.

D: Some of them from Iraq. Yes.

K: Some of them from Egypt?

D: Some of them from other... Some of them from Egypt. Some of them from other countries where they were being stored.

K: And...

D: And I really don't want to get my country into too many problems here. [laughing]

K: And, and you got...

Marci: If we could stop for a second...

K: Go ahead.

M: I want to reiterate. The rogue P-45s jumped back, seeded the technology because...

D: [nods head yes] Uh huh.

M: ...that's what they wanted to do, was to seed the land to help facilitate the catastrophe. Because by placing the technology available they knew that... it would be utilized. And as long as we as people... Oh my God. [camera turns to Marci]. But, they wanted to go back...

D: Oh please, tape her!

M: ...and seed the technology because they felt that, as people, we would be unable to break ourselves away from using that technology.

K: How is it that this technology is being utilized now? And isn't ... if you're talking about a wormhole, isn't it the same thing as a stargate?

D: Essentially, yes. The technology is not being utilized now. Anywhere we find it, we take it.

K: Who's "we?"

D: Ah...

K: Because you have warring factions.

D: We...

K: You've got the Illuminati on the one hand, you've got the Majestic on another.

D: Yep. "We" is the... we is the United States as part of the UN. You know... I don't really want to comment too much about NATO and who's controlling the NATO alliance at this point. But....

K: Isn't it a fact that the Illuminati....

D: We're doing most of the lion's share.

K: ...would be stealing back this Looking... ? I mean, if they want it to happen, they... Their objective would be to steal these cylinders and get them...

D: [nodding head yes] Yes.

K: ...so that they could use the Looking Glass technology.

D: Yes. But they can't show up as an aggressor to steal anything back so what they do is they vote against us.

K: How does that stop...

D: Well, it plays out...

K: ...the technology?

D: It plays out in the UN. Well, we had Looking Glass technology, and portal, actual stargate technology, in Iraq, as late as the start of 2003. And a lot of countries don't want us... didn't want us to enter Iraq. We did, though, didn't we?

K: Right. But how is it that... In other words, if...

D: Moammar just handed his two over. We just told him that we were going to make him rich beyond avarice. And he was a little smarter than Saddam, that's all. And so what he did is he handed them over and says, "Oh, please, come into my country." He says, "Look at my equipment to make sure that I'm not making any weapons of mass destruction." Meanwhile, out the back door goes the two that Saddam actually had transferred over to him.

K: Cylinders?

D: Well, equipment, stargate...

K: Stargate.

D: ...activating...

K: Portals.

D: ...technology. Yeah. For them to experiment with. They were experimenting.

K: But if the Looking Glass technology is the same thing as... it accesses a wormhole... The technology...

D: It actually...

K: ...it accesses a wormhole.

D: ...does that. Yes.

K: It also accesses stargates.

D: Well, that's essentially the same thing. I've been using the term stargate technology...

K: Stargates occur...

D: ...to mean a machine that accesses a wormhole by spreading out the energy, the strange matter or whatever it is... and I'm not a physicist... that spreads it out in a compatible way to either communicate through it... or passage of information. That includes also...

K: But, it occurs...

D: ...physical bodies.

K: ...it occurs naturally. Stargates occur naturally.

D: Indeed they do.

K: So how do you close those?

D: You don't. And we don't want to. We don't want to. The history reads that the natural passage of us through this energetic space is a good thing. But it's our use of technology which provokes the catastrophe.

K: So it's...

D: It's our enhancement of this natural system, inappropriate enhancement, which provokes the catastrophe. And so, no, we don't want that to happen. I think that the energetics that we're passing through is part of what's happening to us naturally, that's changing us in a positive way. It's part of the loving cosmos that we're part of. I think that's probably one of the factors, not all, but one of the factors for the rise of these beautiful children, the Indigo children. And, and I'm all for it. I'm all for it.

K: So we want to leave the stargates, the natural stargates. They're leaving those alone.

D: Right. We want to keep our hands off of nature. Pull our hands away. Get it away from the fruit of the tree of life, so to speak... get it away, and just let nature happen during this time. That will be a good thing. However, we also have people who oppose that because they want what they want when they want it.